

Specification of courses for the book of courses			
Study program	Preschool Teacher		
Module			
Type and level of studies	Basic vocational studies - 1st level study program (professional)		
Name of the subject	Choir		
Teacher (for lectures)			
Teacher/associate (for practical classes)	Jasmina Stolic		
Teacher/associate (for other forms of teaching)			
Year of study when the component is delivered			1
Semester/trimester when the component is delivered			1
Number of ECTS	3	Status of the course	optional
Condition	passed special check-up exam		
Goal of the course	The course goal is to train students for individual work with vocal ensembles.		
The outcome of the course	Student knows basic characteristics of voice and vocal techniques, work with vocal ensembles and basics of manual technique - conducting; students develop capacities for group work and are capable to selecting appropriate activities in work with groups; students are capable to apply musical ability checks, select repertoires and organize work with vocal ensembles.		
<b>Course content</b>			
Theory classes			
Practical classes (other forms of teaching, research work during the studies)	Knowledge of the human voice. Cultivating choir sound. Timbre. Breathing. Dosing and appropriate usage of air. Coverage and detection of tones. Vocalisations. Diction in speech and in singing. Basic reasons of children's intonation instability and solving problematic situations. Dynamics and tempo in vocal ensembles. Principles of conducting. Manual technique. Important procedures in working as a conductor in children ensembles. Preparation of children ensemble performances. Musical activities with motion as initial model of children collective performance. The importance of applied musical activities with motion in function of supporting children creative performance.		
<b>Bibliography</b>			
1	Чинч, Е (2008). <i>Основи теорије музике са збирком решених тестова</i> . Вршац:		
2	Чинч, Е. (2010). <i>Увод у нотно писмо и теорију музике</i> . Вршац: ВШССОВ.		
3	Чинч, Е. (2012). <i>Музичка хрестоматија</i> . Вршац: ВШССВ.		
4	Чинч, Е., Столић, Ј.(2015). <i>Организовање и рад са дејчјим музичким саставима</i> . Вршац: ВШССВ-		
5			
<b>Number of active classes per week during a semester/trimester/ year</b>			
		Research work during the course	
Lectures	Practical classes		Other classes
0	2		1
Teaching methods	Verbal method, demonstration method, analytical listening, creative work method, research method, learning by discoveries, didactical music play, problem learning, internet usage		
<b>Knowledge assessment (maximum number of points 100)</b>			
Pre-exam obligations	Points	Final exam	Points
In class activity		Written exam	
Practical classes	20	Oral exam	50
Colloquium	30		
Seminar papers			