

Specification of courses for the book of courses			
Study program	Preschool Teacher		
Module			
Type and level of studies	Basic vocational studies - 1st level study program (professional ba		
Name of the subject	Music education teaching methodology 1		
Teacher (for lectures)	Eudjen Cinc, PhD		
Teacher/associate (for practical	Jasmina Stolic		
Teacher/associate (for other for			
Year of study when the component is deliv			2
Semester/trimester when the component is			3
Number of ECTS	4	Status of t	compulsory
Condition	Passed Vocal - instrumental practicum 1 and 2 exams		
Goal of the course	The course goal is to teach students about methodic concepts from musical education, as well to train them to independently create musical activities in preschool institutions		
The outcome of the course	Students know basic methodic concepts, principles, methods, didactic resources and materials. Students should be also able to apply them in practice and to create musical activities in preschool institutions. Students use acquired knowledge in creating musical activities in kindergartens. Students know various types of musical activities - singing,		
Course content			
Theory classes	Learning about music through centuries; the function of musical education of preschool children; the goals and tasks of musical education; psychophysical properties and		
Practical classes (other forms of teaching, research work during the studies)	Simulations of various activities across different age groups by using didactical-methodical resources in musical education		
Bibliography			
1	Пантелић-Ђурковић, М.(1998). <i>Методика музичког васпитања деце предшколског</i>		
2	Којов Буквић, И. (1989). <i>Методика наставе музичког васпитања</i> . Београд: Завод		
3	Чинч, Е. (2013). <i>Музичко васпитање са методиком</i> .Вршац: ВШССВ.		
4	Чинч, Е., Столић, Ј.(2015). <i>Организовање и рад са дечјим музичким</i>		
5			
Number of active classes per week during a semester/trimester/ year			
Lectures	Practical classes	Research work during the course	Other classes
3	1		
Teaching methods	Presentation method, discussion method, demonstration method, textual, illustrative method, discovery method, analytical listening, creative production method, simulations, modeling, evaluation method, didactic musical play, musical play: inventions, role play		
Mode of delivery	face-to-face		
Knowledge assessment (maximum number of points 100)			
Pre-exam obligations	Points	Final exam	Points
In class activity	10	Written ex	50
Practical classes	10	Oral exam	
Colloquium	30		
Seminar papers			
Language of instruction	Serbian/English		