

Specification of courses for the book of courses

Study program	Preschool teacher		
Module	/		
Type and level of studies	Basic vocational studies - 1st level study program (professional bachelor degree)		
Name of the subject	Music Education Teaching Methodology 2		
Teacher (for lectures)	Eugen Cinc, PhD		
Teacher/associate (for practical classes)	Jasmina Stolic		
Teacher/associate (for other forms of teaching)			
Year of study when the component is delivered			2
Semester/trimester when the component is delivered			4
Number of ECTS	3	Status of the course (compulsory/optional)	compulsory
Condition	Passed exams from the courses: Vocal-Instrumental Practical Course 1 and 2 and Music Education Teaching Methodology 1		
Goal of the course	The aim of the course is to enable students to acquire professional, scientific and artistic knowledge and skills in working with preschool aged children as well as for the independent use of professional literature.		
The outcome of the course	Students know how to create musical activities in kindergartens with respect to the known methodical principles and the application of acquired methodical knowledge. Students are able to independently organize kindergarten activities, develop an open, interactive relationship with children, and use all available resources in working with children. Students recognize and cultivate cultural diversity.		
Course content			
Theory classes	<p>The Place and the Importance of Music Education in the General Education System, Traditional and Contemporary Understanding and Scientific Research in the Field of Music Development of Children aged from 3 to 6.</p> <p>Models of using certain methods with selected content, methods for learning songs by hearing, listening to music, playing in children's instrumentarium.</p>		
Practical classes (other forms of teaching, research work during the studies)	<p>Planning objectives, content, activities and processes in the method of music education. Introduction of interactive teaching as well as interdisciplinary approach in the implementation of music content. Music as an impulse in the creative manifestation of preschool children in other areas.</p> <p>System of methodical practice of students. Display teaching activities. Individual student activities and independent practice.</p>		
Bibliography			
1	Пантелић-Ђурковић, М.(1998). <i>Методика музичког васпитања деце предшколског узраста</i> .		
2	Марковић-Ксења, Р.(1986). <i>Музика и предшколско дете</i> . Београд: З.У.Н.С		
3	Чинч, Е. (2012). <i>Музичка хрестоматија</i> .Вршац: ВШССВ.		
4	Чинч, Е. (2013): <i>Музичко васпитање са методиком</i> .Вршац: ВШССВ.		
5	Чинч, Е., Столић, Ј.(2015). <i>Организовање и рад са дејим музичким саставима</i> .Вршац:ВШССВ -		
Number of active classes per week during a semester/trimester/ year			
Lectures	Practical classes	Research work during the course	Other classes
1	2		
Teaching methods	Verbal-textual method, method of demonstration, analytical listening, creative work method, free expression method, research method, interpretation, simulation, modeling, evaluation methods, didactic music play, musical play of imagination and invention, transformation, role play.		
Mode of delivery	face-to-face		
Knowledge assessment (maximum number of points 100)			
Pre-exam obligations	Points	Final exam	Points
In class activity	10	Written exam	/
Practical classes	10	Oral exam	50
Colloquium	30		/
Seminar papers	/		/
Language of instruction	Serbian/English		