

## Specification of courses for the book of courses

<b>Study program</b>	Preschool Teacher		
<b>Module</b>	Preschool Teacher with higher competencies in working with toddlers		
<b>Type and level of studies</b>	Basic vocational studies - 1st level study program (professional bachelor degree)		
<b>Name of the subject</b>	Toddler Music Education Teaching Methodology		
<b>Teacher (for lectures)</b>	Jon Lelea, PhD		
<b>Teacher/associate (for practical classes)</b>	Jon Lelea, PhD		
<b>Teacher/associate (for other forms of teaching)</b>			
<b>Year of study when the component is delivered</b>			2
<b>Semester/trimester when the component is delivered</b>			4
<b>Number of ECTS</b>	3	<b>Status of the course (compulsory/optional)</b>	optional
<b>Condition</b>	Passed exams from the courses: Vocal-Instrumental Practical Course 1 and 2		
<b>Goal of the course</b>	Training students to understand and appreciate the factors related to the development of musicality of toddlers. Familiarising students with the constituent questions of the methodology of music education of toddlers. Training students for transferring professional and artistic knowledge and skills in working with children up to 3 years of age. Forming a positive attitude among students regarding working with children of this age.		
<b>The outcome of the course</b>	Introducing students to the constituent issues of the methodology of music education; music literature appropriate for toddlers; developed capabilities of perception and reproduction within various musical activities (performing, creating and listening to music); developed the ability to practically apply basic theoretical-methodical knowledge and skills in activities with toddlers.		
<b>Course content</b>			
<b>Theory classes</b>	The place and role of music education in the general system of upbringing of children from 6 months to 3 years of age. Goals and tasks of the methodology of music education in nurseries. A historical overview of the development of musicality and musical abilities of toddlers. Planning the realization of goals, tasks and contents of the methodology of music education in children from 6 months to 3 years of age. Introduction of modern methods and procedures as well as professional literature in planning activities with toddlers.		
<b>Practical classes (other forms of teaching, research work during the studies)</b>	Practical implementation of musical-rhythmic activities of children aged 6-36 months. Correlation of music with other areas in toddler education. The influence of music on: physical-sensory, socio-emotional and mental development of children. Creating and maintaining a mild mood, developing interest in things and events from the immediate environment and participating in activities that contribute to physical, social and intellectual development using music content. Practical use of music in nurseries: performing and listening to music, didactic music, types of children's creativity, etc.		
<b>Bibliography</b>			
1	Касагић, Ђ., Бојановић, И. (1995): <i>Игре покретом</i> , Завод за уџбенике и наставна средства, Београд.		
2	Елјконјин, Д., Б. (1981): <i>Психологија дечије игре</i> , Београд, З.У.Н.С.;		
3	Виготски, Л.С. (1971): <i>Игра и њена улога у психичком развоју детета</i> , <i>Предшколско дете</i> , Београд.		
4	Марковић, К. Р., (1998): <i>Психологија музичких способности</i> , Завод за уџбенике и наставна средства, Београд.		
5	Пантелић, Ђ., М. (1998): <i>Методика музичког васпитања десе предшколског узраста</i> , ВШОВ, Шабац.		
<b>Number of active classes per week during a semester/trimester/ year</b>			
<b>Lectures</b>	<b>Practical classes</b>	<b>Research work during the course</b>	<b>Other classes</b>
1	2		
<b>Teaching methods</b>	Academic presentation, modeling of methodical procedures of individualization and learning as a construction of knowledge, designing methodical solutions in operational planning of activities, finding application in literature for clarifying concepts.		
<b>Mode of delivery</b>	face-to-face		
<b>Knowledge assessment (maximum number of points 100)</b>			
<b>Pre-exam obligations</b>	<b>Points</b>	<b>Final exam</b>	<b>Points</b>
<b>In class activity</b>	10 - 15	<b>Written exam</b>	/
<b>Practical classes</b>	15 - 25	<b>Oral exam</b>	/
<b>Colloquium</b>	/		
<b>Seminar papers</b>	10 - 20		20 - 40
<b>Language of instruction</b>	Serbian/English		