Specification of courses for the book of courses				
Study program			Preschool teacher	
Module			/	
Type and level of studies Name of the subject			1st level stydy program (professional bachelor degree) Art Education teaching Methodology 2	
Teacher (for lectures) mr Tomislav Suhecki				
Teacher/associate (for practical classes mr Tomislav Suhecki Teacher/associate (for other forms of te				
Year of study when the component is delivered				
Semester/trimester when the componen				5
Number of EC Number of EC			Status of the course (compulsory/optional) Status of the course (elective/required)	compulsory Mandatory
Condition		ns from the co	urse: Art Education teaching Methodology 1	mandatory
Goal of the course	Acquiring knowledge about the peculiarities of visual expression of preschool children, development of the ability to observe, discover and recognize. Acquiring abilities with independent organization of educational process and the implementation of activities regarding artistic education.			
	Students know the structure and content of the preschool program, goals and tasks of educational work that children should achieve in the Methodology of Art Education. Students are qualified for a development approach to the curriculum which presupposes: the ability to observe and interpret children's behavior in real situations. Students develop a program and activities that encourage the development of creativity. Students are qualified for the application of innovative models and procedures in the Methodology of Art Education. Students gained the ability to observe, discover and recognize the artistic expression of preschool children. They independently organize the educational process and implement activities from artistic education. They understand the purpose, know the ways of the cooperation with the family and the local community and have the willingness to establish a partnership. The government's strategies for resolving conflicts in the group, can stimulate non-violent communication and develop an atmosphere of tolerance and multiculturalism. Students support the child's initiative, freedom of choice, creativity and spontaneous, creative expression in to			
Theory classes	A program of visual education in the basis of the program. Fine arts and preschool children. Organizing and performing art workshops. The relationship of the child - the preschool teacher in the organization of artistic expression activities. Planning and keeping records of artistic education. Integration of curricular content in the field of aesthetic education.			
Practical classes (other forms of teaching, research work during the studies)	Discourse on the subject of the Presence of Visual Arts in the life of a preschool institution. Presentation and discussion of artistic areas in working with preschool children. Linking art education with other arts - case analysis Planning, organizing and performing arts activities in kindergartens.			
Bibliography 1	Негру, А., <i>Методика наставе ликовне културе</i> , Виша школа за образовање васпитача, Вршац,			
2	Негру, А., <i>Ликовни практикум</i> , Висока школа за образовање васпитача, Вршац, 2007, 62. стр.			
4	Карлаварис, Б., Методика ликовног васпитања за предшколску децу , Београд, 1986, 7-56.			
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Number of act Lectures	tive classes Practical cla		ng a semester/trimester/ year Research work during the course	Other classes
			nescaren work during the course	Outer 0103363
1	2 0			
Teaching methods	Lectures and exercises on given topics. Preparation of written preparations for certain activities. Preparation of student presentations within workshops.			
Мо	de of deliver	у	face-to-face	
Knowledge assessment (maximum Pre-exam obligations Point				Pointo
rre-exam obli	gations	Points	Final exam	Points
In class activity			Written exam	10
Practical classes			Oral exam	40
Colloquium Seminar papers		10 10		
Language of		10	Serbian/English	·