

## Specification of courses for the book of courses

<b>Study program</b>	Preschool Teacher		
<b>Module</b>	Preschool Teacher with higher competencies in working with children in the English Language		
<b>Type and level of studies</b>	Basic vocational studies - 1st level study program (professional bachelor degree)		
<b>Name of the subject</b>	Literature for Children in a Foreign Language		
<b>Teacher (for lectures)</b>	Jelena Prtljaga, PhD		
<b>Teacher/associate (for practical classes)</b>	Jelena Prtljaga, PhD		
<b>Teacher/associate (for other forms of teaching)</b>			
<b>Year of study when the component is delivered</b>			3
<b>Semester/trimester when the component is delivered</b>			5
<b>Number of ECTS</b>	3	<b>Status of the course (compulsory/optional)</b>	optional
<b>Condition</b>	Passed exams from the courses: English Language 1-4		
<b>Goal of the course</b>	Training students to work with children in English by covering shorter and simpler literary forms in English.		
<b>The outcome of the course</b>	Upon the successful completion of the course, students are able to: carry out activities in English with preschool aged children on the basis of short literary forms through communicative-experiential situations and play.		
<b>Course content</b>			
<b>Theory classes</b>	Literature for children. Analysis of shorter and simpler forms of literature for children in English. The basic principles of dramatization, the skill of expressive reading and reciting.		
<b>Practical classes (other forms of teaching, research work during the studies)</b>	Development and implementation of activities of teaching the English language based on the age-appropriate content of children's literature and its analysis. Development and implementation of English language learning activities through play, playwriting and drama activities. Development of the skill of implementing role play activities, shorter drama forms and recitation.		
<b>Bibliography</b>			
	1	Lynch-Brown, C. Tomlinson, C. M. & Short, K. (2011) Essentials of Children's Literature, 7th Edition,	
	2	Hunt, P. (1996) An Introduction to Children's Literature, OUP	
	3	Wright, A (1998) Storytelling with Children, OUP	
	4	Phillips, S. (1999) Drama with Children, OUP	
	5	<a href="http://www.earlychildhood.com/Articles/index.cfm">www.earlychildhood.com/Articles/index.cfm</a> (early literacy)	
<b>Number of active classes per week during a semester/trimester/ year</b>			
<b>Lectures</b>	<b>Practical classes</b>	<b>Research work during the course</b>	<b>Other classes</b>
1	2		
<b>Teaching methods</b>	Lectures and practical classes, analysis of literary works for children, role play, dramatization, independent work of students, work in pairs, group work...		
<b>Mode of delivery</b>	face-to-face		
<b>Knowledge assessment (maximum number of points 100)</b>			
<b>Pre-exam obligations</b>	<b>Points</b>	<b>Final exam</b>	<b>Points</b>
<b>In class activity</b>	10	<b>Written exam</b>	/
<b>Practical classes</b>	/	<b>Oral exam</b>	30
<b>Colloquium</b>	60		
<b>Seminar papers</b>	/		
<b>Language of instruction</b>	Serbian/English		