

Specification of courses for the book of courses

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| Study program | Preschool Teacher | | |
| Module | Preschool Teacher with higher competencies in working with toddlers | | |
| Type and level of studies | Basic vocational studies - 1st level study program (professional bachelor degree) | | |
| Name of the subject | Toddler Art Education Teaching Methodology | | |
| Teacher (for lectures) | Tomislav Suhecki | | |
| Teacher/associate (for practical classes) | Tomislav Suhecki | | |
| Teacher/associate (for other forms of studies) | | | |
| Year of study when the component is delivered | | | 3 |
| Semester/trimester when the component is delivered | | | 6 |
| Number of ECTS | 3 | Status of the course (compulsory/optional) | Optional |
| Condition | / | | |
| Goal of the course | The basic task of educating toddlers is the preservation, support and refinement of the spontaneous expression of the child in relation to the environment and respect for its individual characteristics in the discovery of the world and its development. Nurturing, encouraging and improving the spontaneous development of the child (through different systems and forms of activity and play), respecting the specificity of the age and individual needs of the child, creating a favorable social and emotional climate, and structuring an educational environment that meets | | |
| The outcome of the course | Students are qualified for: communication and cooperation with children and parents, colleagues, cooperation and work in an interdisciplinary team and throughout the community in a particular field. Student knows the role and responsibility of the preschool teacher as a member of the expert team for the inclusive process in the preschool group. Qualified for a developmental approach to the curriculum which presupposes: the ability to observe and interpret children's behavior in real situations. Develops a program and activities that stimulate and support the development of creativity. Applies innovative models and procedures in the Methodology of Art Education. Student knows contemporary concepts of preschool education, as well as the system of organization of art education in preschool institutions, legal regulations, rights and duties of preschool teachers and other employees. He/she understands the complexity of the role of the preschool teacher in the kindergarten and knows how to recognize and explain specific roles. Understands the importance of continuous professional development and lifelong learning in the Methodology of Art Education and can plan personal professional development in the M | | |
| Course content | | | |
| Theory classes | Methodology of art education as a science-teaching discipline. Artistic culture in the world and in Serbia. Objectives, tasks and program contents of artistic education in the preschool institutions with emphasis on the early age. The specifics of artistic education of toddlers. Principles of educational work and influence on the development of children's artistic expression. Research methods in the field of artistic education. Specific application of artistic education methods. Visual arts in the work with toddlers, educational tools and materials that are used in the field of art teaching. | | |
| Practical classes (other forms of teaching, research work during the studies) | Making written preparations for certain activities. Preparation of student presentations within workshops. | | |
| Bibliography | | | |
| | 1 | Негру, А., <i>Методика наставе ликовне културе</i> , Виша школа за образовање васпитача, | |
| | 2 | Негру, А., <i>Ликовни практикум</i> , Висока школа струкових студија за образовање васпитача, | |
| | 3 | Карлаварис, В., <i>Методика ликовног васпитања за предшколску децу</i> , Завод за уџбенике и | |
| | 4 | | |
| | 5 | | |
| Number of active classes per week during a semester/trimester/ year | | | |
| Lectures | Practical classes | Research work during the course | Other classes |
| 1 | 2 | | |
| Teaching methods | Lectures and practical classes on specific topics. Making written preparations for certain activities. Preparation of student presentations within workshops. | | |
| Mode of delivery | face-to-face | | |
| Knowledge assessment (maximum number of points 100) | | | |
| Pre-exam obligations | Points | Final exam | Points |
| In class activity | 10 | Written exam | / |
| Practical classes | 10 | Oral exam | 50 |
| Colloquium | 15+15 | | |
| Seminar papers | / | | |
| Language of instruction | Serbian/English | | |